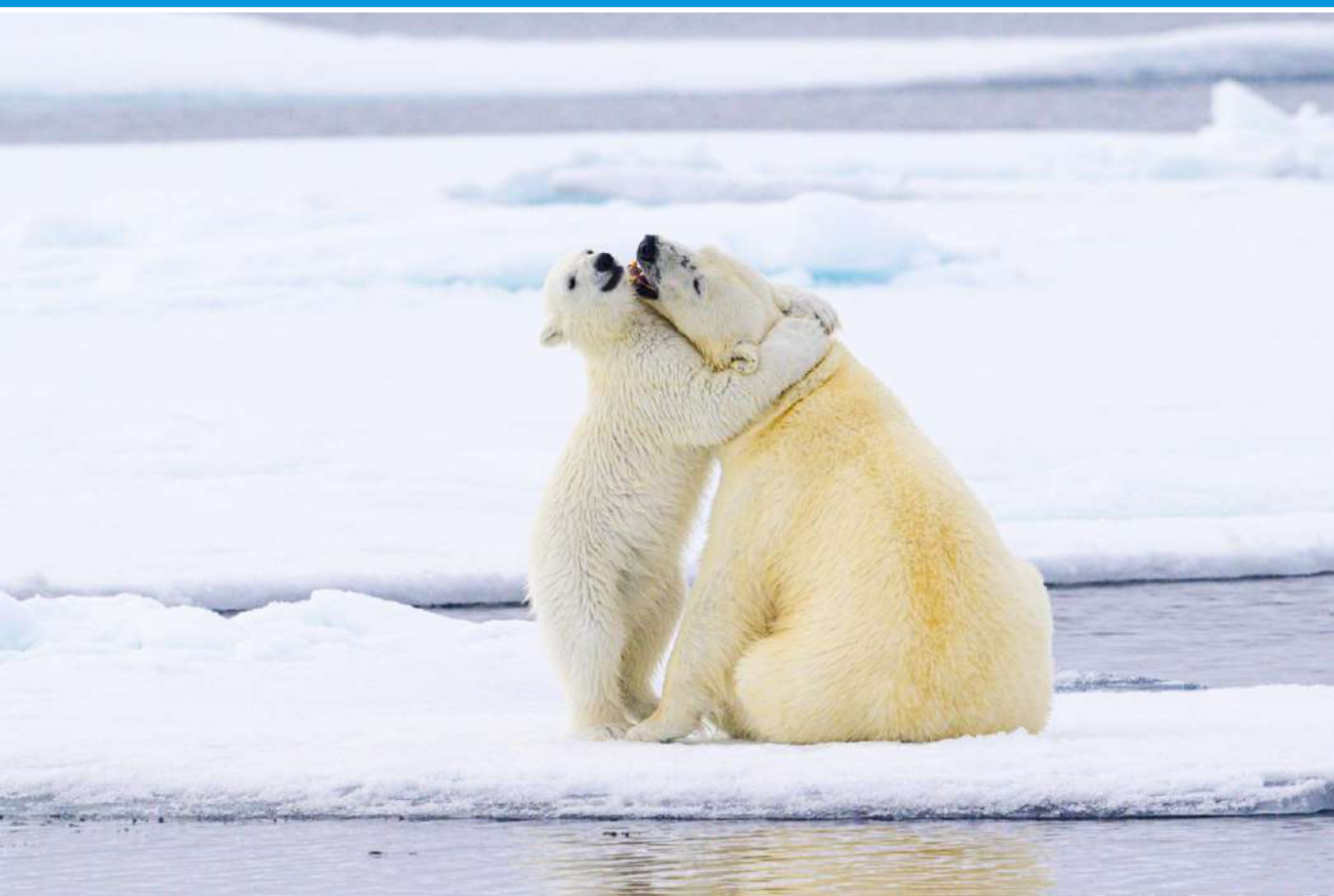


80th YEAR OF PUBLICATION



FIP INDIAN PHOTOGRAPHER OF THE YEAR 2024 (Contest 2)



02 CUB SNUGGLES UP | SOMDUTT PRASAD



03 CUB UNDER MUM | SOMDUTT PRASAD



04 CURIOUS BEARS WATCHING WHALES | SOMDUTT PRASAD



05 BELUGAS | SOMDUTT PRASAD



This portfolio captures the wildlife on the pack ice north of Svalbard. A polar bear and her cub interact affectionately, watch a pod of beluga whales in fascination whilst the whales frolic in the pristine waters. These images highlight the beauty and the resilience of wildlife in these desolate climes.

FIP INDIAN PHOTOGRAPHER OF THE YEAR 2024 (Contest 2)



01 AQUATIC VICTORY | MRINAL SEN



02 COMBAT FOR FISH | MRINAL SEN



Great cormorants exhibit aggressive behavior when fighting for fish. These battles often occur in prime fishing spots. When two cormorants target the same fish, the confrontation begins with sharp calls and threatening displays, including raised wings. The birds engage in a physical struggle while flapping their wings vigorously to assert dominance.



03 CORMORANT CLASH | MRINAL SEN



04 VICTORIOUS FLIGHT | MRINAL SEN



05 DIVING VICTORY | MRINAL SEN

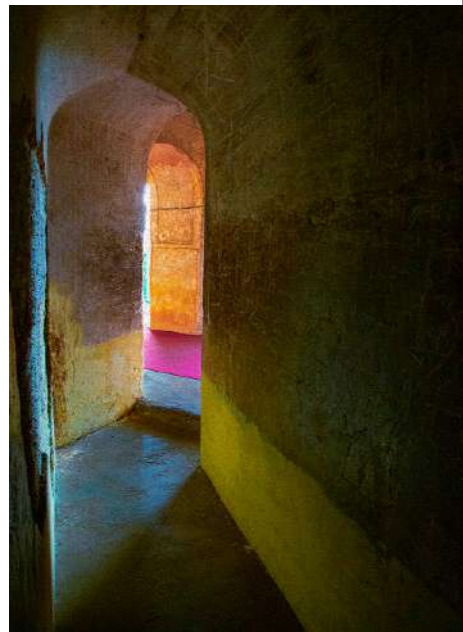
FIP INDIAN PHOTOGRAPHER OF THE YEAR 2024 (Contest 2)



01 THE ARCH | ARUNAA SINGH



02 THE CORRIDOR | ARUNAA SINGH



03 THE GALLERY | ARUNAA SINGH



THE WINDOWS ,ARCHES AND CORRIDORS :--- The bhool bhulaiyan in bada Imambada in Lucknow is a Labyrinth of intricately interwind tunnels ,windows, arches ,doors , and corridors ,with one path branching branching with in to many others . The entire structure was built uniquely . windows, arches ,doors , and corridors have been strategically placed ,so there is Always enough light and ventilation during the day .



04 THE WINDOW | ARUNAA SINGH



05 DOORS AND STAIRS | ARUNAA SINGH



VIEWFINDER

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CONTENTS

3	EDITORIAL
4	MESMERISING MANGROVE - SUNDARBANS
9	GENIUS FIP (GFIP) DISTINCTION 2024
10	FIAP BLACK & WHITE PRINTS BIENNIAL RESULT
21	ACHIEVEMENT
22	1st UNIVERSITIES & ACADEMIES PHOTOGRAPHIC WORLD CUP - RESULT
23	OBITUARY
24	FIAP PATRONAGE SERVICE
27	ALL SALON ORGANIZERS AND WEBMASTERS TO NOTE, NOTICE
28	THE 10 COMMANDMENTS
29	FIAP ONLINE JUDGING
31	SALON RECOGNITION 2024 - FORM NO. 3 (VERSION VIII)
38	FIP DEFINITION OF DIVISIONS AND SECTIONS
42	SALON SCORING SYSTEM TO BE FOLLOWED BY ALL FIP SALONS
45	GUIDELINES
46	JURY PRIVILEGE, GUIDELINES FOR NEW SALON ENTRANTS
47	ATTENTION, PRIVILEGE AND RIGHT
48	TO ALL THE WEB MASTERS
49	DISCIPLINE IN FIP
50	THE CURRENT RED LIST
58	SALONS

Cover Picture :

FIP INDIAN PHOTOGRAPHER OF THE YEAR 2024 (CONTEST 2)

1st WINNER - 01 BEAR HUG | SOMDUT PRASAD

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By the time the Sun finally sets for the month of October 2024, the entire Team FIP will be in unison busy hosting 263 delegates for the 36th FIAP CONGRESS 2024 at Jaipur, Puskar, Agra and Delhi.

The task and responsibilities are momentous but so are our resolve and enthusiasm. Each member of the volunteers team has been assigned specific responsibilities with a dress code for all of us.

Culinary experts are guiding us to present the best of Indian dishes with each night a special menu.

The contents of the World Congress are so rich photographically that even a hardened photographer will ask for a rest.

FIP in general and myself in particular are indebted to FIAP President Mr Riccardo Busi and Secretary General Mr Ioannis Lykouris for their constant support and guidance right from the day of inception.

I am also thankful to my team of travel agents and the core group for their wonderful ideas and execution.

Long live FIP

Lately we at FIP have noticed that Salon organizers are requesting for extension of closing dates without changing other dates of the Salon Calendar. As many of these Salons are being judged **Online**, it leaves very little time for the individual jury to organize his or her time.

To address this issue, Salon closing date will only be extended to the extent that 3 to 5 clear days are available between the new extended date and the date for jury meet. For example, if the original calendar was :

Closing date - 15th August • Jury meet - 25th August • Result - 31st August.

From now onwards the organizers can only request to extend the closing date till 20th August. Thanks for cooperation to all. **Offline** jury session will have no such restriction.

FIP SUNDARBAN WORKSHOP

MESMERISING MANGROVE – SUNDARBANS

by GN Ramaswami



1. FIP SUNDARBAN WORKSHOP (September 6th - 9th)

It was April 2024 when I got to know about FIP's proposal for a tour program to the Sundarbans National Park, scheduled for September end, 2024. A visit to the most beautiful mangrove forest, in the world's largest delta formed by the confluence of the rivers, Ganga, Brahmaputra and Meghna! I didn't want to let it pass, and so, registered my participation immediately. The group awaiting the excitement of this expedition, along with me, comprised of two of my friends from my photography club and three other photographers from West Bengal.

The Sundarbans is located 120 kms away from the Netaji

Subhash Chandra Bose International Airport. A 3-hour drive by car from there, would take us to the boat jetty, from where a boat would take us to the mangrove.

'Sundar' means beautiful. And 'ban' or 'van' is forest. As the name suggests, it is one of the most beautiful mangrove forests, sprawling across 10,000 square kilometers of land and water. Sundarbans is a large estuary and mangrove forest, spanning from river Baleswar in Bangladesh to river Hooghly in India, along the coastline of both the countries. It is home to *Panthera Tigris Tigris*, the famed Royal Bengal tiger, and to a diverse variety of avian species.

We were told that the expedition would be from 5 a.m. to 5 p.m. Unlike the mainland, the mangrove would be cloaked in darkness by 5:30 p.m. We were to screen and shoot the animals and the birds only from the boat, within this available time span. The sway of the boat posed quite a challenge to us, photographers.

Day 1 and day 2 were rough due to the cyclone that hit West Bengal. Yet, our boatman and our guide were well-experienced to help us spot the birds. We



2. FIP SUNDARBAN WORKSHOP (September 25th - 29th)



3. FIP SUNDARBAN WORKSHOP (October 3rd - 7th)

were also kept nourished by the delicious breakfast, lunch and dinner prepared in the boat's kitchen.

The big cat evaded us on the first two days. We were informed by our guide that on day 3, we would sail the boat into the core tiger area, where tourists in another boat had spotted a tiger, the previous day. We went straight to the spot. But no luck till noon.

A sudden flurry of activity in the boat indicated that our boatman and our guide



BASUDEB CHAKRABORTY



BASUDEB CHAKRABORTY

had spotted a tiger! Our guide pointed to a direction deep in the forest and asked us to take position. The tiger was expected to cross the river near us. Wow! The palpable excitement was electrifying! From nowhere, the big cat entered the water and started swimming to the other end, not alone! It was a tigress with her cubs! Tigress Phuleshwari! The excitement around the several boats was understandable. Unfortunately, our view was hindered by another boat, and we lost the opportunity to get a good close-up angle. But we managed to get a few clean shots.

We had to wait for a good two hours for our ill-luck to change. Our disappointment was soon replaced by the same excitement we felt earlier. Yes! We saw Phuleshwari, alone this time, enter the water again to swim back to the other end! She took less



G N RAMASWAMY



G N RAMASWAMY

than 2 minutes to swim across the vast 200+ meters distance. We took complete advantage of the entire 2 minutes the tigress jumped and swam in the river until she walked out of the water and entered the deep forest. Thanks to our boatman and our guide, who took us to the location at the right time.

The state government's commendable initiation towards conservation of the big cats has resulted in the increased tiger population in the mangrove. But they remain deep in the forest. The government has restricted free entry beyond a point. Hence, spotting the tigers near the banks within our access area, is rare. The main attraction among the big cats, is the beautiful tigress Phuleshwari, fondly named so by the locals.



SUNDAR GOPALAKRISHNAN



PARTHA BANERJEE

We were fortunate to capture in our lenses, birds like Collared Kingfisher, Common Kingfisher, Brown Winged Kingfisher, Pied Kingfisher, Black Capped Kingfisher, White Throated Kingfisher, Barn Owl, Egrets and Cranes, the amphibious fish Mudskipper, Gangetic Dolphin, Saltwater Crocodile, Deer, etc., in addition to the Royal Bengal Tiger.

I would like to thank **Mr. Santhosh Jana**, for his meticulous organization of this trip to make our stay comfortable. A special thanks to our guide **Mr. Bikramaditya Mandal** and our boatman **Sridam Gayen**, who were our eyes and ears in our quest to capture the beauties in our cameras.

It was a wonderful experience to capture the animals and birds from a swaying boat, with my fellow photographers who made this trip memorable.

Sundarban Stats:

- World's largest area of mangrove forests.
- 10,000 square kilometres in size.
- Home to many rare and endangered species.
- Unique ecosystem.

UNESCO World Heritage site since 1987.



SRINIVASAN NATARAJAN



G N RAMASWAMY



SRINIVASAN NATARAJAN



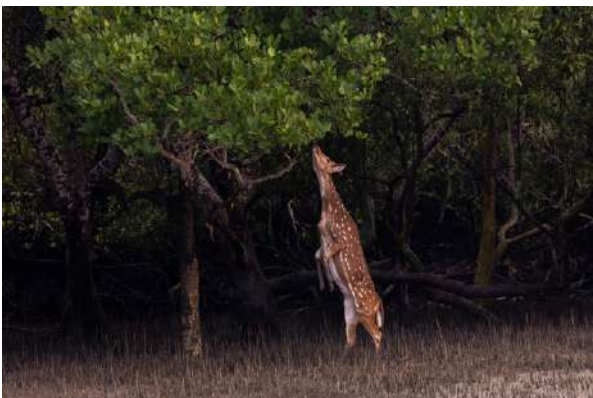
G N RAMASWAMY



PARTHA BANERJEE



MONITOR LIZARD WITH CRAB KILL- ABHIJIT DEY



SUNDAR GOPALAKRISHNAN



SRINIVASAN NATARAJAN



TIGER EATING GRASS- ADRITA DEY



TIGER JUMPING AT SUNDARBON- SOMA DEY



CROCODILE AT SUNDARBON - ABHIJIT DEY

GENIUS FIP (GFIP) DISTINCTION 2024

We are excited to announce the first recipients of the newly introduced Genius FIP (GFIP) Distinction, starting from this year. This prestigious distinction, following the level of excellence (EFIP), recognizes outstanding photographic excellence through continued participations under FIP Recognized Salons.

Mr Lokesh K C

Ms Manasi Roy

Mr Samir Sarkar

Mr Sudhir Saxena

Mr Venkatesh BS

Mr Vijay Mailar

A heartfelt congratulations from the Federation of Indian Photography!

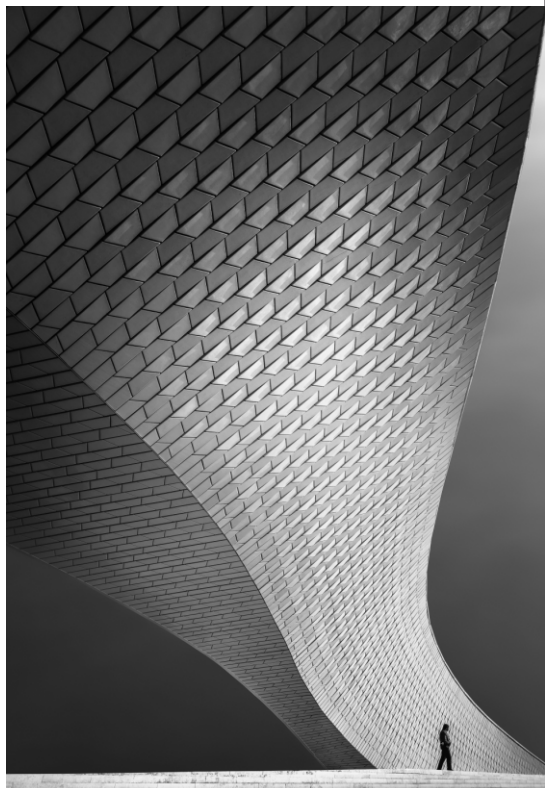
-Digwas Bellemene, EFIAP/p, EFIP, ESFIP, EPSA, Hon MoL
In-charge Distinctions Division, FIP

FIAP BLACK & WHITE PRINTS BIENNIAL 2024 RESULT

AWARDED IMAGES



MÉTAMORPHOSE | HAI YEN NGUYEN, FRANCE
FIP GOLD MEDAL



DER AUFPASSER | MARTIN SERAPHIN, GERMANY
FIAP GOLD MEDAL



SERENITY | WILLIAM CLAVIJO, BRAZIL
FIP GOLD MEDAL



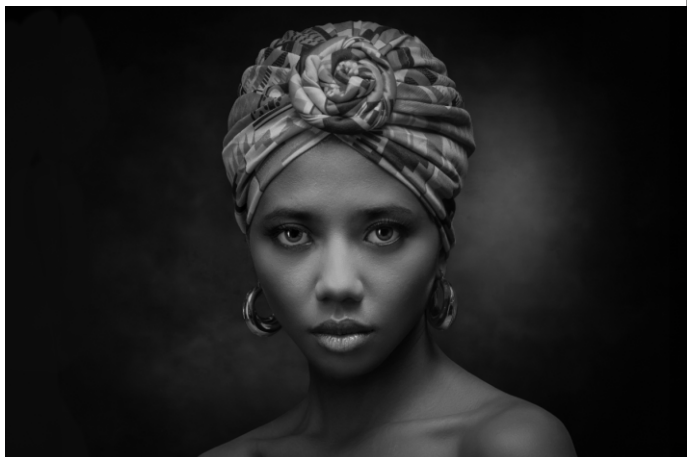
THE SHARD FROM THE TOWER
JAY HALLSWORTH, UNITED KINGDOM
FIP GOLD MEDAL

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FIAP SILVER MEDAL



COLOURFUL CULTURE | LUC STALMANS, BELGIUM
FIAP SILVER MEDAL



MANON | DOMINIQUE ROBIN, FRANCE
FIAP BRONZE MEDAL



THE MAGIC OF DANCE | RUSTAM MAGOMEDOV, RUSSIAN FEDERATION
FIAP BRONZE MEDAL

FIAP BLACK & WHITE PRINTS BIENNIAL 2024 RESULT

AWARDED IMAGES



DE SINGEL ANTWERPEN | FRANK LODDENKEMPER, GERMANY
FIP HM



THE START OF CAMELS | HATIM ALRASHDI, OMAN
FIAP BRONZE MEDAL



HAMMER GIRLS | AMANI ALQAHTANI, SOUDI ARABIA
FIP HM

ACCEPTED IMAGES



ABSENCE
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JENNIFER
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LÉA | GILLES FIOCRE, FRANCE



MARION B
STÉPHANIE MAUPAS, FRANCE



TOURMENT
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TRAINING
YOUSUF ALMUAINI, OMAN



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AHMED ALTOUQI, OMAN



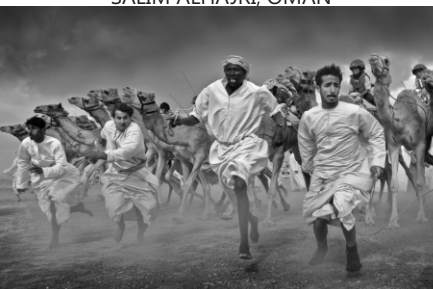
DESERT SAGA
SALIM ALHAJRI, OMAN



START
MUHANNAD ALBADAWI, OMAN



THE DECISIVE MOMENT
KHALID ALMAAWALI, OMAN



FASTER
AHMED ALBUSAIDI, OMAN



EQUIVOCATION
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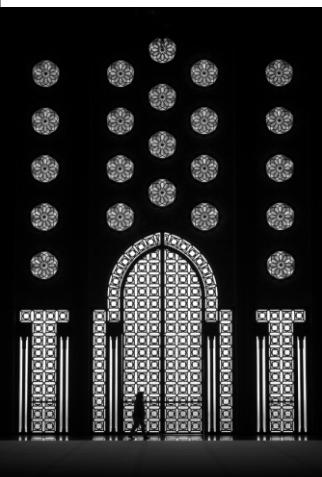
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CONFLICT
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CASABLANCA
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FUER ULLI GEHTS BERGAUF
STEPHAN MOTTYLL, GERMANY



IM JUEDISCHEN MUSEUM
UTE SCHERHAG, GERMANY



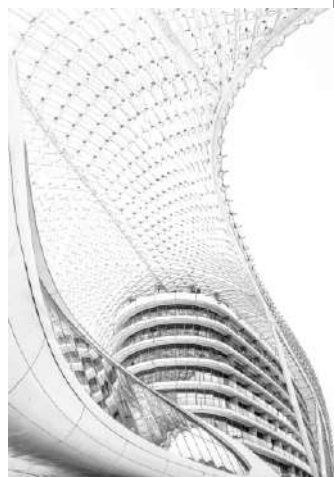
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THE GALAXY
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ONE OF THOSE PLEASE NAN NAN
HELEN MALONEY, IRELAND



BOY AT THE FAIR
VADIM LEE, IRELAND

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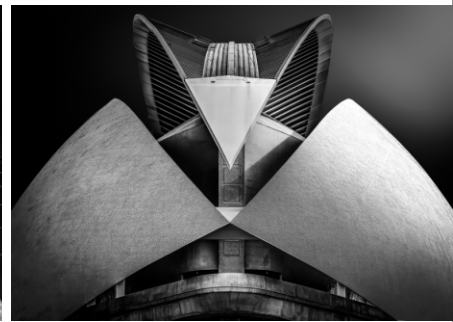
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THE CIRCLE OF THE POWER
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EXPO ZARAGOZA
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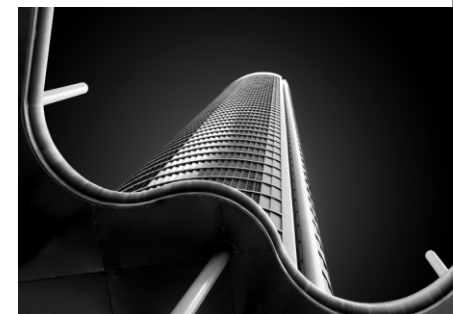
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EL CICLOPE
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RECTAS ENTRE CURVAS
FRANCISCO GONZÁLEZ DÍAZ, SPAIN

FIAP BLACK & WHITE PRINTS BIENNIAL 2024 RESULT

ACCEPTED IMAGES



AT HOME
FISAL KHALAF, BAHRAIN



BABYSITTER
ALI AL QAMISH, BAHRAIN



DRINKING WATER
SAWSAN TAHER, BAHRAIN



DURING WORK
SHAFEEQ AL SHARQI, BAHRAIN



HARD LIFE
NADER AL BAZZAZ, BAHRAIN



I AM MOTHER
FADHEL ALMUTAGHAWI, BAHRAIN



LIFE'S JOURNEY TOGETHER
MOHAMMED BUHASAN, BAHRAIN



MOTHER HUG
NAJAT AL FARASANI, BAHRAIN



MY CHILDREN
MARYAM AL MOSAWI, BAHRAIN



MY MOM
HASAN AL TAIF, BAHRAIN



ADO
DANNY SERMON, BELGIUM



ANGRY LOOK
SARA GABRIELS, BELGIUM

FIAP BLACK & WHITE PRINTS BIENNIAL 2024 RESULT

ACCEPTED IMAGES



AUDREY
RENE FRANKEN, BELGIUM



EYES OF HOPE
CHRISTINE PHILIPPE, BELGIUM



HIMBA DEEP WORRY
CLAUDE SIMON, BELGIUM



INTIMIDEE
MICHEL GILLIOT, BELGIUM



LOTTE
DAVY VAN GESTEL, BELGIUM



TRITRIVA GUARDIAN
LUC MAIRESSE, BELGIUM



PRETE A BONDIR
PIERRE COLLAERT, BELGIUM

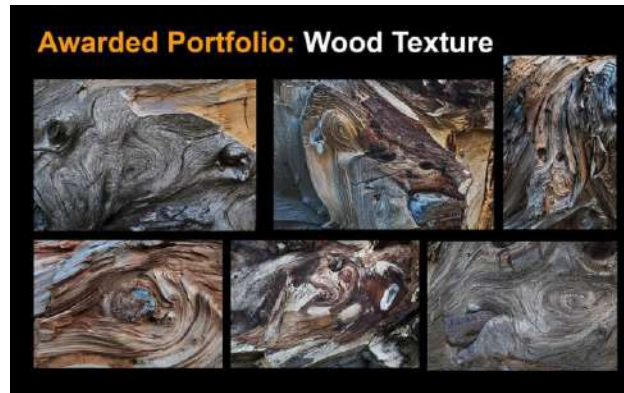
Achievement

Congratulations

to

SRI MUKESH SRIVASTAVA

FIP wishes him more accolades in future.



PROUD MOMENT FOR
BENGAL PHOTOGRAPHY INSTITUTE
RANKED FIRST IN THE
“1st Universities & Academies Photographic World Cup”
under the FIAP PATRONAGE

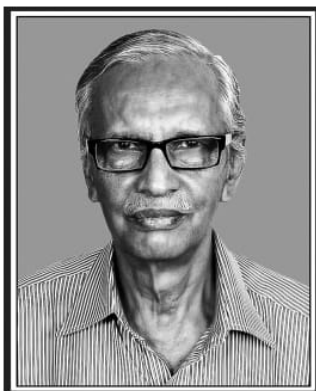
Congratulations

TO THE FIVE GENIUS PHOTOARTISTS
WHO HAVE BROUGHT THIS HONOUR TO THE INSTITUTE



www.bengalphotographyinstitute.in

OBITUARY



Sri Asim Kumar Bhattacharjee

EFIAP, FFIP, HON. FIP, HON. FSoP

Date of birth 03-02-1946

Date of death 03-08-2024

It is with great sadness that we announce the passing of ** Asim Kumar Bhattacharjee** of the Society Of Photographers, Howrah, on Saturday, 3rd August 2024. Born in Calcutta in 1946. Asim Kumar Bhattacharjee developed a love for photography at an early age and began his journey as a student of SOP in 1975. In 1977 he became a member of SOP and served this Institution till his last breath. Throughout his career, he participated in many photography salons, winning numerous awards and earning the many prestigious honor.

In 1995 Asim Kumar Bhattacharjee took on the role of General Secretary of SoP becoming a guiding light for the organization.. His efforts were instrumental in organizing more than several Howrah Colour Salons, and he served as a jury member for many national and international photography competitions. As a regular faculty member at SoP, he shared his knowledge generously, shaping the careers of many budding photographers.

Asim Kumar Bhattacharjee also contributed to the broader photographic community as a Working Committee Member of the Federation of Indian Photography (FIP), the National Body of Photography for India.

Known for his soft-spoken nature, helpful attitude, and straightforward personality, Asim Kumar Bhattacharjee was not only a great guide but also a wonderful friend. His untimely demise has left a profound void in our lives. His passing is a significant loss to SoP, which has lost a vibrant teacher and mentor, and to India, which has lost an eminent photographer dedicated to promoting and advancing international photography.

We, the members of SoP, deeply mourn his loss and are profoundly grateful for his contributions. We have no words to express our deep sorrow.

May his soul rest in eternal peace.

Sailendra Nath Jana
(Vice President, SOP)

FIAP Patronage Service

By Romain Nero EFIAP/d1 HonEFIAP
Director of the FIAP Patronage Service

New FIAP Patronage Regulations

New FIAP Patronage Regulations

The new patronage regulations will be mailed out to affiliates soon. Due to some delays in finalizing some of the detail, this document could not be sent earlier in the year, and thus the new regulations will not take effect at the start of 2024 as previously planned. These new regulations will instead become effective for salons/exhibitions which have a closing date AFTER the 30th April 2024.

Some of the changes in the regulations have been implemented as a result of the ongoing collaborative work with the PSA. A new Memorandum of Understanding was recently signed by FIAP and PSA in October that further detailed the agreements being made by both organisations. An article, written by Joanne Stolte, who is both the FIAP Liaison Officer for the USA and the PSA International Partnerships Emissary, can be read in the Events section of this edition of FIAP News.

Here are the major amendments in the new FIAP Patronage regulations:

- a revised FIAP/PSA definition for Nature/Wildlife, that is still being finalised. Set subject definitions are an appendix to the main regulations. This appendix will be published soon.
- applications for new events that only have digital sections, that have not had FIAP Patronage previously, must submit their Patronage application at least 3 months before the event's closing date; if these events have previously been granted Patronage, then they must submit their Patronage application at least 2 months before their closing date;
- applications for any events with print sections must submit their Patronage application at least 4 months before the event's closing date and the salon's entry details and entry process must be available to entrants at least 3 months before the event's closing date; this is in order to give participants sufficient time to send in their works,
- FIAP recommends that organizers do not flood Facebook and other social media sites with marketing posts for their event;
- all judges engaged to judge a salon that is using online judging shall have a minimum of ten (10) days to score images before the award selection meeting;
- For the youth age categories in youth salons the older age category will be for entrants under the age of 25 before the closing date for entries;
- no salon FIAP Patronage fees will be charged for salons exclusively organised for youth and for each of these Youth salons, regardless of the number of sections offered in the Youth Salon; FIAP will also sponsor one set of 3 medals for each of the two age categories in a Youth Salon;

- the “Travel” section will no longer be an option for salons with FIAP Patronage and will be replaced by the option to have a “World in focus” section. The definition for this section is shown below;
- there is a new FIAP/PSA definition for Photojournalism; this is also shown below;
an author may not enter identical or similar photographs into the same salon; in such case the organiser has to filter these images out before the judging;
- each salon participant cannot receive more than one award per section in the same salon.
- awarded medals must either be engraved by the organiser or, at least, provided with a sticker that includes details such as the name of the participant and the title of the picture for which the award was given;
- pictures created by artificial intelligence are not allowed in any salon with FIAP Patronage! All parts of the image have to be photographed by the author who is holding the copyright of all works submitted. Offenders will be sanctioned for life!
one person cannot act more than fifteen times a year as member of a jury in a salon under FIAP patronage;
the text regarding online judging, FIAP INFO 172/2020, has been included in the Patronage Regulations document;
salons with a printed catalogue have previously needed to send a copy to the FIAP President, FIAP General Secretary, the Director of the Ethics Service and the FIAP Patronage Director; in addition to this, the catalogue must also be sent to the FIAP Salon File Department; please mark these parcels as “a gift, no commercial value”;
- in order to minimise the possibility of entrants being charged duties or taxes when receiving a parcel containing the awarded medals, ribbons or trophies, salon organisers are asked to indicate on any postal and customs declaration that the contents are a “Gift of an inscribed award. No commercial value.”; any place on the forms which require a value to be indicated, should be marked as zero (0) commercial value or the minimum possible if a value above zero is a mandatory requirement.
- the acceptance rates have to be limited to a maximum of 30% in each section.;

The New FIAP Definition for “World in Focus”

Just as with travel and tourism pictures, this section encompasses the full range of photographic genres from architecture, culture, events, food, landscape, portraits, etc. A “WORLD IN FOCUS” image expresses the spirit of an era, the essence of a place or of a culture whether it is shown in an authentic scene or whether it is arranged. Digital manipulation to optimize an image in terms of fine tuning of levels and colours is allowed as long as the image looks natural. The same applies for removal of dust or digital noise. Techniques that add, relocate, replace, or remove any element of the original image, except by cropping, are not permitted.

The New FIAP/PSA “Photojournalism Definition”

Photojournalism entries are images with informative content and emotional impact, reflecting the human presence in our world.

Content Guidelines

- The journalistic (story-telling) value of the image should receive priority over pictorial quality.
- Images that misrepresent the truth, such as those from events or activities arranged specifically for photography, or of subjects directed or hired for photography, are not eligible.
- When Human Interest is specified, those images depict a person or persons in an interactive, emotional or unusual situation, excluding sports action.

Editing Guidelines

Processing or editing must be limited to making the image look as close to the original scene as possible.

Allowed editing techniques:

- Cropping, straightening and perspective correction.
- Removal or correction of elements added by the camera or lens, such as dust spots, noise, chromatic aberration and lens distortion.
- Global and selective adjustments such as brightness, hue, saturation and contrast to restore the appearance of the original scene.
- Complete conversion of color images to grayscale monochrome.
- Blending of multiple images of the same subject and combining them in camera or with software (exposure blending or focus stacking);
- Image stitching – combining multiple images with overlapping fields of view that are taken consecutively (panoramas);

Editing techniques that are not allowed:

- Removing, adding to, moving or changing any part of an image, except for cropping and straightening.
- Adding a vignette during processing.
- Blurring parts of the image during processing to hide elements in the original scene.
- Darkening parts of the image during processing to hide elements in the original scene.
- All conversions other than to complete grayscale monochrome.
- Conversion of parts of an image to monochrome, or partial toning, desaturation or over-saturation of color.

ALL SALON ORGANIZERS AND WEBMASTERS TO NOTE

Dear Salon Organizers/Webmasters,

Warm greetings from FIP, Patna, India.

Please be informed that FIAP DOC 033/2021 has been replaced with FIAP DOC 038/2023 E.

The amended undertaking by the entrant to all FIAP Salons will be "I hereby expressly agree to FIAP document 040/2023 E «Conditions and regulations for FIAP Patronage » and FIAP document « Sanctions 038/2023 E for breaching FIAP regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 040/2023 E, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list."

FIAP documents 040/2023 E and 038/2023 E must be linked to this paragraph so that participants can consult it.

Please amend your Salon documents accordingly and urgently.

Thanks.

All new Salon Patronage Application must be accompanied by the draft of Salon Rules including Salon Fee. No Group can be considered as a club hence groups must not be given any award etc.

It has come to our notice that some Salon organizers are offering far too many PDF CMs. There must be a fair balance between acceptances, Medals and CMs including Ribbons. FIP has issued a new guideline. The Ratio between FIP Medal and CM/Ribbon must be 10 or below. 1 FIP Medal = 10 FIP Ribbon/CM.

**Starting from April 2023
FIP Salons/Circuits can be judged offline/online.
The period for online judging must be 10 days.
FIP/FIAP combined Salons/Circuits will be judged
offline/online as per FIP/FIAP approval.**

APPEAL TO ALL WEBMASTERS REGISTERED WITH FIP AND SALON ORGANIZERS

THE 10 COMMANDMENTS

Dear Friends,

FIP is receiving far too many incomplete, wrongly filled up Patronage Forms. Some of the common mistakes are :

1. Genre of theme not mentioned.
2. SDAS details not furnished. If it is a circuit all the participating clubs' SDAS must have been furnished.
3. The current Patronage form is Version VIII available in 2024 issue of Viewfinder.
4. FIP membership status of all the jury members must be filled up.
5. Preliminary round of online judging should be completed within the 1st 10 days.
6. Online link for the Award round must be shared with the Team Salon Saathi. Salon Saathi members participating in the Salon will be relieved of this responsibility.
7. Screen Shots of Zoom/Google Award meeting showing all the Jury members preferably with Chairperson must be sent to Team Salon Saathi.
8. While the Salon organizers are free to fix their entry fees, I see exorbitantly high entry fee being levied by some of the reputed Salon organizers.
9. The Salon Patronage form has been changed. The current one is Version VIII and printed in the current issue of Viewfinder. Please make sure that you do not use any other previous versions to avoid unnecessary communications and delays.
10. All Salon organizers are duty bound to have a formal exhibition of the Print/Digital work. They must formally send an invitation to FIP who will delegate a dignitary to represent FIP in the Inaugural function of the Exhibition.



ONLINE JUDGING

For Digital Salons that lodge their FIAP Patronage application prior to 1st January 2022

The ban on online judging is lifted. Organizers must have the proper logistics/software to allow the attribution of points to images online from the geographical locations where judges are actually situated.

For Digital Salons lodging a FIAP Patronage application from 1st January 2022 onwards

New Regulations for Online Judging

The following conditions must be fulfilled in order to be able to have online judging granted. The below requirements do not apply to print sections or to salons where the judging is done with the judges all together in one location.

1. Judging

- a) Organizers must have the proper logistics/software to allow the attribution of points to images online from the geographical locations where judges actually are situated.
- b) Each online judgement must be finalized in a common online meeting in order to designate the awards. An invitation to this meeting must be sent to the following email address so that a designated observer of FIAP has the option to join the meeting.

fiaponlineawards@gmail.com

This invitation must be sent no later than the closing date of the exhibition. This meeting must be documented by screenshots (including images of the judges together on screen) and signed judging reports that must be uploaded to the myfiap.net platform via the relevant tab.

- c) For salons that have conducted their judging online, the country of the salon will be deemed to be that of the organiser and an exhibition must take place in that country. For circuits involving salons in more than one country, there must be a national organiser in each country and the relevant exhibitions of images for that salon must take place in that country.

2. Selection of Judges

- a) Judges judging a section of a salon together must each be a different nationality to one another.
- b) For circuits that have salons in more than one country, each salon in the circuit may choose a maximum of two judges from the nations involved in the circuit to judge a section providing each are from a different nation.
- c) When selecting emergency judges, salons must ensure they can still comply with the requirements regarding the nationality of the judge as written in points (a) and (b) above.
- d) When determining the nationality of a judge, the FIAP "Nationality of Judge" as stated below applies.

3. Nationality of Judge

For purposes of judging salons under FIAP Patronage, the following applies:

- a) A judge must deem themselves as being from one particular nation, regardless of whether they are a citizen or resident of more than one nation. Things such as their permanent place of residence, citizenship of a nation, the nationality under which they enter salons and nationality under which they apply for FIAP Distinctions should be considered.
- b) The nationality a judge nominates as their own for judging purposes is to remain consistent, ie their "nationality" cannot differ for different salons. A formal change of the deemed nationality of a judge can be requested and amended on FIAP records. Such requests should be arranged via the FIAP Liaison Officer in the nation to which the judge is relocating.



FEDERATION OF INDIAN PHOTOGRAPHY

9A, Arya Kumar Road, Rajendra Nagar, Patna - 800016
M: 9835021092 / 9431063606 (Rajiv)
Email: barunks@hotmail.com / federationofindianphotography@gmail.com
www.fip.org.in

Space for FIP Office only:

FIP No.:	Date:	Paid:	Amount:

Secretary General FIP/ Salon Overall Control

Information to be furnished by the Salon Organising Corporate Member:

1. Name of the Salon / Circuit						
2. National / International / Circuit Salon						
3. Postal address of the Organising Club / Association, including Email and Mobile / Landline Phone number						
	Mobile:		Email:			
4. Corporate Membership No. of the Organiser with Expiry date of its Membership *.	CM		Expiry Date			
	Corporate Membership No.		DD		MM	YYYY
5. Whether the Mandatory information of SDAS sent for the immediately preceding Salon?	Last SADS	SADS Sent on	Last Catalog	Catalog Sent on	Exhibition Date	Exhibition Venue
6. Sections in the Salon / Circuit?	Section 1	Section 2	Section 3	Section 4	Section 5	Section 6
<i>Enter Theme Name (only if Theme option is selected)</i>						
7. If it is a Circuit, name the Participating Photographic Clubs	Club / Corporate Member				CM No.	Expiry Date
	1					
	2					
	3					
	4					
	5					
	6					
8. Whether Salon recognition fee has been paid (National Salon: Offline judging: Rs.500/- ; Online judging: Rs.2500/- & International Salon: Rs.3500/-)	Amount	Date	Transaction No.		Paid by	
	<i>Please attach a copy of the transaction receipt or payment proof to the application email</i>					
9. Whether Fee for Mandatory FIP Medal has been paid? (Section-wise: National @ Rs.1250/- & International @ Rs.1500/-)	Amount	Date	Transaction No.		Paid by	
	<i>Please attach a copy of the transaction receipt or payment proof to the application email</i>					
10. Required Medals	FIP Medal	0	FIP Ribbon	0		

The Corporate Membership should be valid at least ?If all the Prints, Medals & or Salon Catalogues etc are despatched to the Salon Participants & the FIP / FIAP
We hereby confirm that:

1. We have carefully studied the FIP Regulations for Salon Recognition and declare that we shall in our own interest and also in the interest of the Entrants to our Salon, strictly abide by these Regulations (including Para 9.3).
2. We submit herewith both the Salon Schedule and the Final Entry Form of our Salon.
3. We are aware that in case of any lapse on our part, our Salon Recognition is liable to be cancelled.
4. We agree to send a copy of our Salon Catalogue within a period of one month from the closure of our Exhibition to each of the following FIP Officials: (i) President (ii) Vice President (iii) Secretary General (iv) Treasurer and (v) Working Committee Members (and in case of FIAP Recognised Salon - also to the concerned FIAP Officials as per their Advice / Guidelines).
5. We also agree to send so? copies of the Lists of (a) Awards and (b) Acceptances in M. S. Word / Excel format, within a week after the announcement of our Salon Result to the FIP's Hon. Secretary General and the Chairman Who's Who Division.

Secretary's Signature		Chairperson's Signature	
Secretary's Name		Chairperson's Name	
Name of Corporate Member		Name of Corporate Member	
Mobile No.		Mobile No.	
Email		Email	

<i>Please make sure that your Corporate Membership is active till the last Salon responsibility as per your Salon Calendar, if not, please get it renewed.</i>						
Important Dates of the Salon / Circuit (Salon / Circuit Calendar)	Closing		Exhibition			
	Judging		Catalog/Award			
	Result		SADS			
JURY: All the Members of Jury (including Alternate ones) must possess Distinctions from globally renowned Photographic Bodies such as FIP/FIAP/RPS/PSA etc. In case of a Circuit Salon, each leg (of salon) must have a separate set of Judges including an alternate Judge. No person should act as a Jury in two Salons of the same Circuit. I hereby confirm that Email consent has been obtained from the listed jury members with the following statement. I have read and understood the FIP rules and guidelines (July 2022) and I have agreed to follow in spirit and letter in the Salon judging. All your jury members must be either LM/IM (Valid) of FIP.						
Secretary's Signature			Chairperson's Signature			
Patronage or recognitions sought from other bodies	FIAP	PSA	RPS	GPU	APU	Other
IMPORTANT!!! Select Mode of Judging						
Jury Name & Distinctions (FIAP/FIP)	Sections	LM/IM No.	CM Name / No.	City & Country	Email	Mobile No.
1						
2						
3						
4						
5						
6						
7						
8						
9						
10						
11						
12						
13						
14						
15						
16						
17						
18						
19						
20						
Name of Alternate Juries, if any, must be shared with FIP at the time of patronage application. (Please use separate piece of paper). Alternate Juries can only be used if 1 or more regular jury is not available.						
Secretary's Name			Chairperson's Name			

Complete Postal Address	
Mobile No.	
Email	
Webmaster's Name	ARNAB CHAKRABORTY
FIP Registered ?	Yes
Mobile No.	9734084734
Email	experts.fotosalons@gmail.com

Complete Postal Address	
Mobile No.	
Email	
Website	
Normal Fee	
Discounted Fee	
Club Discount	
Secretary's Signature	



FEDERATION OF INDIAN PHOTOGRAPHY

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Email: barunks@hotmail.com
federationofindianphotography@gmail.com
www.fip.org.in

With reference to your application dated _____ seeking FIP recognition for your National / International Circuit / Salon we have pleasure in granting the Recognition to your Salon.

Please note this recognition is Provisional, and it may be cancelled, if any serious lapse is detected on your part in of the Regulations specified.

Date: _____

For the Federation of Indian Photography Salon Recognition: Overall Control

F. I. P. Recognition Reference No. **FIP/2024/**

(Please quote the FIP Salon Recognition Number on your Entry Form & Catalogue)



FEDERATION OF INDIAN PHOTOGRAPHY

(Uniform Practices Form No. 3) Salon Recognition
9A, Arya Kumar Road, Rajendra Nagar, Patna - 800 016

Regulations for Photographic Associations seeking FIP Recognition

1. Definition:

- 1.1 The Salon should be open to everyone from all the States in India, irrespective of their sex, age and status and in some cases to foreigners as well.

2. Exhibition:

- 2.1 Wherever possible the Salon Committee shall make arrangements with local Art Museums or other equally appropriate Institution which are regularly open to the Public for the display of the exhibits.

3. Jury:

- 3.1 The Jury should consist of either three or five Judges, carefully chosen as being capable of selecting Prints/Digital Images of salon quality.
- 3.2 All jury members must be either LM/IM (Valid) of FIP.
- 3.3 Jury members should represent a cross section of photo artists. Salon organising committee members will not participate as an entrant. FIP member clubs, organising a Salon may allow its members to participate in their own Salon provided majority (67%) of the jury members are from outside the club. All jury members from the same club is allowed provided the members of the club are not participating.

(N.B.: An adequate number of Nature workers should be included as the Jury for judging Nature Entries.)
All the Judges must be distinction holders from globally renowned Photographic Bodies such as FIAP, RPS, PSA, FIP etc.

4. Website :

- 4.1 All entries must be invited using a software on a specific website which must be active 3 months before the closing date and one year following the publishing of the results.
- 4.2 Entries cannot be invited through Emails.
- 4.3 Webmaster MUST be registered with FIP and a member of FIP.
- 4.4 Webmasters of a salon can act neither as a jury member or an entrant in that Salon.

5. Number of Entries:

- 5.1 The following maximum number may not be exceeded in any Section:

S. No.	SECTIONS PRINTS (PPD)	CODE	MAXIMUM number
A)	Monochrome (Pictorial) Prints (Large or Small)	MP	4
B)	Colour (Pictorial) Prints (Large or Small)	CP	4
C)	Nature Print	NP	4
D)	Wild Life Print	WLP	4
E)	PJ Print	PJP	4
F)	Photo Travel Print	PTP	4
[DIGITAL / PROJECTED IMAGE]			
G)	Open Monochrome (PIDM)	M	4
H)	Open Color (PID C)	C	4
I)	Nature (ND)	N	4
J)	Wild Life (ND WL)	WL	4
K)	PJ (PJD)	PJ	4
L)	PT (PTD)	PT	4
M)	World in Focus (WIF)	WIF	4
M)	Theme, if any	TH	4

- 5.2 **N.B.:** Salon Organisers /Exhibitors will follow ONLY THIS CODE.
- 6. Presentation of entries for judging:**
- 6.1 All the entries without exception should be presented to the Jury for appraisal.
- 6.2 The room in which judging takes place should be well lighted. (**N.B.:** A reading of 15 to 20 foot candle power is considered adequate.)
- 6.3 The prints should be presented to the Jury in the order of their size (beginning with the smaller ones), so that they will be judged by size groups, at the most suitable viewing distance.
- 6.4 The Digital / Projected Images (PID) should be judged by projection only, assuring good screen brightness, either on a large screen (preferred) or on Laptops to Individual Jury members.
- 6.5 At no time shall an Individual entrant's entries be judged consecutively.
- 6.6 The Jury may examine only the Front view of Prints by holding them in hand for detecting further fineness or defects, if any.
- 7. Decision of the Jury:**
- 7.1 The decision of the Jury, whether numerical rating or otherwise, may be marked on an easily removable sticker on the back of the print.
- 7.2 After the judging is over, the participants should be notified of the Final Result (i.e. Award / Acceptance / Rejection),and if possible along with the individual Entry scores.
- 7.3 The decision of the Jury is final and binding to all. Even organisers cannot question or change the jury's decision, however a score of 1 may have to be explained to the author why it has been disqualified. Therefore the jury members are requested to score 1 only following proper scrutiny including review of RAW or Original JPEG file if in doubt.
- 8. Acceptance Labels:**
- 8.1 Each accepted entry should be awarded a distinctive sticker (label), which may however be NOT AFFIXED TO THEENTRY.
- 9. CATALOGUE AND ENTRY FORM:**
- 9.1 The Salon Organisers shall prepare Salon Catalogue(Printed / PDF / CD as the case may be) listing the Exhibitors & their Entry, strictly in the alphabetical order of their Surname. After the Author's name only the internationally recognised Distinctions such as those of FIAP, RPS, PSA and FIP may be mentioned.
- 9.2 Every entrant should receive an illustrated Catalogue in which the **FIP Message** (given on the last page of this Document) should be prominently published. Printed/PDF Catalogues are in order if that is the only from of Catalogue and mentioned so in the Entry Form.
- 9.3 The fact that the salon has received 'FIP recognition', should be mentioned both in the Catalogue and also on the Entry Form quoting the allotted 'FIP recognition number' along with the FIP emblem. The FIP Message given on the last page of this Document should be prominently printed in the Salon Catalogue.
- 10. Schedule:**
- 10.1 It is essential that the Entry Forms be mailed not later than sixty (60) days before the closing date. The closing date should be boldly marked at the bottom of the first page of the Entry Form.
- 10.2 The total time lapse between the closing date for receipt of entries and the closing date of the exhibition, in no case should exceed 70 days. (Salons scheduled for display / projection in more than one city, may have 15 days more for each additional showing).
- 10.3 The Notification cards shall be emailed / despatched strictly as per the announcement of Salon Schedule.
- 10.4 The posting of the Catalogue to the entrant should be not later than 70 days from the date of Closing for receipt of entries.
- 10.5 The awards won by the exhibitor shall be sent to him not later than the return of his or her entries.
- 11.** The language of the Entry Form, Notification and the Catalogue shall be English, even if regional languages are also used.
- 12. Return of Prints and Slides:**
- 12.1 Whereas the Print entries should be returned in their original packing, however, if it is found to be inadequate to ensure safe return, as a matter of courtesy to the entrant the Organisers should use fresh packing material.
- 12.2 Entries should be returned by '**Registered Post**' only.
- 13. Originality:**
- 13.1 All monochrome work should be the sole, unaided work of the entrant, except mounting.

14. Titles of the Entries:

- 14.1 It should be in English and should not be changed from salon to salon. N.B. Entries with 'No Titles' or with 'Numerical titles' may be rejected and in any case, will NOT be counted for 'Star Rating' or 'Who's who'.

15. General:

A salon Catalogue should be sent separately to the following:

- 15.1 The President - FIP
- 15.2 The Vice President - FIP
- 15.3 The Secretary General - FIP
- 15.4 The Treasurer - FIP
- 15.5 The Secretary, Indian Who's Who Division
- 15.6 The Secretary, Indian Star Rating Division
- 15.7 The Secretary, Salon Control Division
- 15.8 All the Working Committee members

(Their respective addresses are available in every issue of the VIEWFINDER).

(Please Note: It is fully within the competence and jurisdiction of the Secretary General of the F.I.P. to modify these regulations if and when found necessary.)

N.B.: The Salon Organisers may please keep these Regulations in their Records for reference in future.

16. Responsibility of FIP:

- 16.1 The grant of Recognition to any photographic event by the FIP does not imply that it is / will be liable or responsible for any faults or wrongdoings committed, if any, by the organizers towards participants and/or third parties. In such an eventuality the sole responsibility for such a fault shall lie with the Organisers of the Photographic event.

17. Copyright:

- 17.1 FIP shall not bear any responsibility either for copyright infringement of any element (image, audio, video) in the Printed /Digital catalogue or for unlawful/mis-representation of any person or place included or appearing in the submitted works.
18. In accordance with the best International practice, FIP disapproves inclusion of any specific Acceptance rate in the Salon Regulations, which can be defined only after the Judging is over but it should not be more than 30%.(Effective from 30th April 2024)

19. Salon Surveillance

A committee of senior FIP officials and webmasters will keep a close watch on all activities of all salons under FIP patronage. They will contact the organisers through email or cell number. Refusal to cooperate will be noted and scored against the organisers.

Salons in future will be given ranking based on these feedbacks and adherence to salon Calendar, specially posting of SDAS and awards will be very important.

FIP doesn't plan or wish to put road blocks on the path of salon organisers but we also have to look after the interest of all the entrants, the FIP and the FIAP.

20. **INFO 260/2023 which is FIAP's latest advisory prohibiting "Pictures generated by AI" in Salons under FIAP Patronage.**

This message MUST be printed in the Salon Catalogue



FEDERATION OF INDIAN PHOTOGRAPHY

www.fip.org.in

The Central National body of Photography in India

Affiliated to

FEDERATION INTERNATIONALE DEL'ART PHOTOGRAPHIQUE

By joining the **FIP**,
you are indirectly a member of FIAP,
getting all the advantages and facilities

FIP Photographer of the Year Contest, FIP Youth Photographer of the Year Contest

Colour & Monochrome Print Contest,

Colour PI Contest • Inter Club Competitions • Photographic Education,

Nature & Pictorial Divisions • Who's Who and Star Rating Division

Photographic Workshops and Demos,

National & International Salon Recognition

More than 250 Salons were recognised by FIP in the year 2019.

5 Different countries have sought and got FIP recognition for their Salons.

And more than this, only access to the FIAP's International Photographic

Honours such as:

AFIAP, EFIAP, EFIAP Levels, MFIAP, ESFIAP and Hon. EFIAP

National Honours like AFIP, EFIP, EFIP Gold, EFIP Platinum, MFIP, ESFIP, ESFIPC

EFIP Gold (Nature), EFIP Platinum (Nature), MFIP (Nature), Hon. MFIP (Nature), Hon. FIP

GFIP, GFIP/Pratham, GFIP/Uttam, GFIP/Sarvottam

Write to

DR. B.K. SINHA, MFIAP, ESFIAP, GMPSA, ARPS, Hon. FIP, Hon. MFIP (N), EFIAP/p

9A, ARYA KUMAR ROAD, RAJENDRA NAGAR, PATNA-800 016

barunks@hotmail.com; federationofindianphotography@gmail.com

Cell No. : 9835021092

Website : www.fip.org.in

FIP DEFINITION OF DIVISIONS AND SECTIONS

PID Colour

The subject matter is unrestricted for PID images in separate colour and monochrome section. There may be a theme specified for some PID Salons and the exhibition's definition of the theme should be consulted with the organizer.

In accordance with Para II.8 E of FIAP DOC 040/2023 E "Pictures created by artificial intelligence are not allowed in this salon ! All parts of the image have to be photographed by the author who is holding the copyright of all works submitted. Offenders will be sanctioned for life !"

All elements of the image must have been shot by the author. All parts of the image including graphics have to be photographed by the author holding copyright of his submitted works. Use of some filters available on net is permissible.

Same images either colour or mono in two different section of the same Salon will result in disqualification for both the images.

Monochrome Definition:

An image is considered to be Monochrome only if it gives the impression of having no colour (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one colour across the entire image. (For example by Sepia, red, gold, etc.)

Nature Photography definition:

Nature Photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology* and archaeology*, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. (Suggested*: An example will be helpful to the New Jury).

The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.

1. Human elements must not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.
2. Scientific bands, scientific tags or radio collars on wild animals are permissible.
3. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible.
4. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. Conversion to infrared, either by digital

technique or by original technique is not allowed. Stitching of two or more image is not permitted.

5. Complete conversion to grey scale Monochrome is allowed but without partial or complete toning.
6. It is perfectly legal to remove dust, flares or digital noise. Minor global colour / tone correction is OK as long as it is not selective and the final image looks natural but not dramatic. Dodge and Burn tool is for you only but use it judiciously. Selective darkening of background is prohibited. Techniques like panning, slow shutter speed or in-exposure zooming are part of your creativity. Use of filters like Polarizers and NDs are ok.
7. Drone Photography in the National Parks of India is illegal except with prior written permission from the concerned authorities. Drone images of Wild animals will be disqualified.
8. Welfare of the subject is extremely important. Use of live bait is totally prohibited. Relocated nest is a big NO NO and jury members should not award Nest images.

Images entered in Nature section meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

Wildlife

Where exhibitions or competitions have a Wildlife Section or are giving a Wildlife Medal the following applies:

Images entered in Wildlife Sections meeting the Nature Photography Definition above are further defined as one or more extant zoological or botanical organisms free and unrestrained in a natural or adopted habitat.

Landscapes, geologic formations, photographs of zoo or game farm animals or of any extant zoological or botanical species taken under controlled conditions are not eligible in Wildlife sections.

Wildlife is not limited to mammals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species.

NEW POLICY FOR FIP RECOGNIZED SALON ON PTD & WIF SECTION

1. Organisers only seeking FIP approval will be free to choose from PTD and or WIF and acceptances and awards received will be valid for FIP distinctions
2. Organisers seeking FIP and FIAP approval will only get approval for WIF

3. Organisers seeking FIP. FIAP as well as PSA can have approval of both sections but for FIAP only WIF will count.

Photo Travel guideline for FIP:

1. A travel image depicts features of a culture, place or people as found naturally, anywhere in the world.
2. Portraits, close-up shots, and images of groups or objects should contain contextual elements that reflect the surrounding environment or location ensuring that the image doesn't appear staged or artificially arranged.
3. The image should not be a SET UP image and it should not be a directed image.
4. It should not be from a PHOTO WORKSHOP where a troupe dances for the workshop organizer or HORSES are made to run in dust or water or an individual shows his acrobatics on payment of a fee.
5. Many monasteries have religious festivals with dances etc and it is perfectly legal to submit such images though you may have paid an entry fee. Same is true for ballet and other stage shows.
6. Images shot at fairs where the subject is obviously posing for you, with or without payment, is only good for pictorial section. On the other hand a candid image is good for PT section. 28 VIEWFINDER FEBRUARY, 2024
7. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. Conversion to infrared, either by digital technique or by original technique is not allowed. Stitching of two or more image is not permitted.
8. Complete conversion to grey scale Monochrome is allowed but without partial or complete toning.
9. Digital correction of distortion is acceptable.
10. It is perfectly legal to remove dust, flares or digital noise. Minor global colour / tone correction is OK as long as it is not selective and the final image looks natural but not dramatic. Dodge and Burn tool is for you only but use it judiciously. Correction of perspective is perfectly legal. Techniques like panning, slow shutter speed or in exposure zooming are part of your creativity. Filters like Polarizers and NDs are ok but star effect or rainbow filters are illegal.
11. Drone photography is OK as long it is legally permissible in that part of the world. In India use of DJI Mavic Mini model of Drone is perfectly legal, except in areas where Drone Photography is prohibited by the authorities like National Parks etc.
12. Finally, be sensitive to the community or people whom you are shooting. Care for your subjects and care for your fellow photographers as well. If someone doesn't wish

to be photographed, please respect the person's feelings and greet her or him with a sweet smile before parting ways.

The New FIAP Definition for “World in Focus”

Just as with travel and tourism pictures, this section encompasses the full range of photographic genres from architecture, culture, events, food, landscape, portraits, etc. A “WORLD IN FOCUS” image expresses the spirit of an era, the essence of a place or of a culture whether it is shown in an **authentic scene or whether it is arranged**. Digital manipulation to optimize an image in terms of fine tuning of levels and colours is allowed as long as the image looks natural. The same applies for removal of dust or digital noise. Techniques that add, relocate, replace, or remove any element of the original image, except by cropping, are not permitted.

7. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. Conversion to infrared, either by digital technique or by original technique is not allowed. Stitching of two or more image is not permitted.

Photojournalism Definition:

1. Photojournalism entries should be images with informative content and emotional impact, reflecting the human presence in our world. The journalistic (story-telling) value of the image shall receive priority over pictorial quality. In the interest of credibility, images that misrepresent the truth, such as those from events or activities specifically arranged for photography or of subjects directed or hired for photography, are not eligible.
2. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable modifications are removal of dust, scratches or digital noise, restoration of the existing appearance of the original scene, sharpening that is not obvious, and conversion to grey scale monochrome. Derivations, including infrared, are not eligible. All images must look natural.

Human Interest Definition:

Human Interest images depict a person or persons in an interactive, emotional, or unusual situation, excluding recreational or sports action.

Salon Scoring System to be followed by all FIP Salons

Primary and Award rounds

PRIMARY ROUND

1. Score of 1 is reserved only for images which transgress the barrier of the Section in which the image has been entered for or if there is a Water Mark on the image disclosing the ID of the Author even in a remote manner.
2. Score of 2 is marked when a Jury thinks the Image is not worth exhibiting in that Salon.
3. Score of 3 is marked when a jury thinks the image is good for exhibition as long as other jury members concur.
4. Score of 4 is marked when a jury thinks the image is definitely worth exhibiting and may even be considered for Award as well.
5. Score of 5 is marked when a jury recommends the image for Award in no uncertain way.

Jury members are well within their rights to consult among themselves during the primary round. For any suspicious image jury panel is free to ask the author for RAW/JPEG sequence files with a short note explaining the enquiry. If the time is short the Chairman can call the author. Sometimes the author may be traveling therefore the author may take 5 to 10 days for compliance.

AWARD ROUND

In India and FIP we generally follow the system of 16 (5) to 25 marks

1. During the Award round the number of selected images are generally three times the number of Awards. Maximum an Image can score is 75 and generally speaking there is no discussion if only one image has scored the highest mark.
2. In case of a tie-break, the jury members can discuss among themselves and with consensus they have the right to down score / upgrade the marks awarded to an Image to finalize the winner.
3. During the Award round the Images need to be scrutinised carefully for any violations of Salon and Section rules and infringements. Some violations are obvious and immediate actions are taken. For some, it is imperative to ask for the RAW or original serial JPEG files.
4. Till the Award round is over the author's name is not disclosed to anyone.

Role of the Organizer and Web Masters (Web Masters are part of the Organizing team)

1. It is the Organizers Solemn duty to safeguard the interests of the Entrants. Make no mistake, it is an Entrants' show.
2. Non jury members present during any Jury session should never prompt in any way.
3. The judging ambience should be as per the standards mentioned in the rule books. The rooms should be well lighted and standard facilities for men and women jury members should be made available.
4. Separate place for smokers is mandatory and so is regular supply of Soft Drinks/Tea etc.

5. Guests and club members are welcome to watch the scores being marked by the jury members without interfering in any way.
6. The Salon / Circuit Chairperson is the supreme authority and in any case of dispute he or she has the veto power but scores of 2-5 and awards cannot be challenged by the chair.
7. Before commencement of Jury Session, the Chairman shall provide each Jury Member a printed copy of the above scoring Guidelines and inform / remind them to award the Score 1 strictly as per the Guidelines.
8. In any FIP recognised Salon if an author has received a score of 1 on any of his/her Image, the Author may seek a clarification on the same from the Organizers and the latter shall have to provide the clarification in writing to the Author with copy to the FIP.
9. All Salon Organizers can have only 1 (one) 'Chairperson choice award' per Section. This Award MUST be selected from the Images selected in the AWARD ROUND only. This must be clearly mentioned in the Salon Rules.
10. DISCOUNTS are the integral part of Indian Society. All discounts must be clearly mentioned in Salon rules and regulations. FIP Salons provide 30 % discount to all Senior citizens, Female entrants and Disabled and youths as well by default. Group discount is also limited to 30% of the fee. Individual organizers are free to provide more or less discounts BUT it must be clearly mentioned in the Salon rules. Violations will attract sanctions lasting up to 3 years or even more. FIP "Salon Saathi" has a strong network and can smell murky deals easily. Remember, it was FIP which smelt the foul play in MPC Salon 3 years ago and alerted FIAP and PSA.
11. FIP will NEVER ask for your bank statement as we believe it is an infringement of your privacy and rights.
12. Over all Acceptance MUST NOT be more than 30% of total entries received in each section.
13. Any violations of Salon or Section Rules should be promptly referred to FIP with complete evidence.
14. FIP has an active Ethics and Disciplinary Committee in place. I reassure all concerned that this committee is NOT a TLT (Tooth Less Tiger) and we SHALL not hesitate from taking action against any one, if found guilty beyond reasonable doubt.
15. Members of the Organising Committee and Web Masters should NOT be the Jury member.
16. Organising club can have its members as Jury but members of the club cannot participate if more than one Jury members are from the same club.
17. Jury members cannot participate in the same Salon or a Circuit (Any leg of a Circuit).

18. All jury members must have proper qualification and appropriate experience with distinctions and honours from FIP/ FIAP/RPS and PSA
19. FIP (Form 3) is being redesigned to have Section wise names of the Jury members. Nature is the most technical section and hence Nature section MUST have at least two experienced Nature Jury members. Sooner than later, this requirement will change to three as FIP is planning for Accredited Nature Salon Jury members.
20. All potential jury members are here by reminded that they are entitled to be on the jury panel of 15 International FIP/FIAP patronage Salon. They are also entitled to 10 FIP National only patronage Salon.
21. All FIP patronage applications for National Salons must reach the FIP office 3 months before the closing date. For International Salons must apply 6 months (180 days) in advance before the proposed closing date and following Calendar schedule should be followed:
 - 1) Launching of Website 60 days before the Closing date.
 - 2) Jury meet within 15 days of the Closing date.
 - 3) Declaration of Results 15 days from Jury meeting.
 - 4) Individual score cards should be sent to the individual entrant's mailbox within 3-5 days of result.
 - 5) Following the Results the entrants can only request for minor changes in titles and names. Complete change of title or author's name is strictly forbidden, whatever may be the compulsion.
 - 6) SDAS 30 Days from Result.
 - 7) Exhibition and Awards within 70 days of Result.
 - 8) Salon Closure report to FIP within 75 days of the Result. This is not SDAS.
 - 9) Web site, e mail ID and cell numbers of the contacts should be valid for at least one year.
 - 10) Every Salon organizer must publish a catalogue, Printed or PDF, which should be either sent to all entrants or it should be available on Salon's website for atleast 1 year.
 - 11) Web site should have 'STATUS' tab on the front page.
 - 12) Calculation for the best Entrant Award for FIP Salons

Points

Acceptance	1
CM	1
FIP and other patronizing bodies HM	2
Club Bronze Medals	3
Thematic cash Award	4
Bronze Medal by International Patronizing Body	4
Club Silver	4
Silver by International Patronizing Body	5
Club Gold	5
FIP Gold + Other International Patronizing Body Gold	6

GUIDELINES

All potential Salon organizers are hereby requested to send the **SOFT COPY** of the Salon Recognition Form on barunks@hotmail.com only. federationofindianphotography@gmail.com is NOT checked on daily basis.

A Salon held in India is a National Salon as long as it has only FIP recognition. Foreigners may participate but the status will remain National.

All FIP salons from now onwards are open to participation by foreigners. Salons accepting foreign entries will be treated as international for Salon Recognition fee. Already few foreigners have taken our distinctions. For them the acceptance criteria in National Salons is waved off. In the near future this waiver will be withdrawn and will benefit the National Salon Organisers.

FIP recognised photographic courses

FIP is always willing to help the clubs who run photographic courses. Since the clubs earn a decent money it is but logical that FIP gets a fair share of the earnings. FIP is aware that some clubs are indulging in all kind of tricks to avoid paying the full amount due to FIP. I wish to tell such clubs and their worthy officials that “ **your club may become rich by denying few thousand bucks to FIP but believe me FIP will not become poor by your acts** ” and your lost goodwill and credibility will be worth 100 times more the amount for which FIP was taken for a ride.

From April 2020 all new courses registered with FIP will be charged Rs. 10,000.00 as registration fee per batch upto 20 students. If the number of students are more than 20, Rs. 500 per student will be charged.

1) 25 students x Rs. 500.00 = 12,500.

2) 30 students x Rs. 500.00 = 15,000 and so on.

At the end of the course FIP will furnish certificates to all the registered students only. All the certificates will be printed by FIP in a similar design. FIP logo and the corresponding club's logo will be there with two signatures from the club and one from FIP.

Secretary General will NOT pen his signature on any other certificate.

FIP is fully aware that some clubs are using FIP logo on their course certificate illegally. I hope this unethical practice will stop in future.

JURY PRIVILEGE

All potential jury members are here by reminded that they are entitled to be on the jury panel of 15 International FIP/FIAP patronage Salon. They are also entitled to 10 FIP National only patronage Salon.

GUIDELINES FOR NEW SALON ENTRANTS

Salon Photography is one of the most rewarding form of photography and if followed seriously will lead to almost certain improvement in your photography. But pitfalls are there. With the lightroom, photoshop and other editing tools available so easily that a new comer starts using them for all genre of photography which leads to disciplinary action which is totally preventable.

FIP emphasizes and request all photographers, whether a new comer or a seasoned one to use the editing software with discretion.

Even the slightest manipulation (removing or adding any element) in Nature, Travel and Photojournalism sections are strictly forbidden. Global colour and tone correction, Judicious use of dodge and burn tool is allowed and so is removal of sensor dust and noise. Cropping is your right. Never use clone tool.

In the pictorial sections of colour and monochrome there are no such restrictions.

The bottom line is “you must have the RAW file or Serial JPEG file” before you contemplate to enter your image in a Salon.

Not knowing the rules and regulations is not an excuse.

Follow the above guidelines and enjoy your Salon photography.

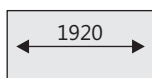
Attention

Payment received by FIP : All payment to FIP must be done online only. Our bank details are mentioned on the membership form.

FIP Salon organisers :- Please note that FIP office needs three signatures from Salon Secretary on the form (1st page, 2nd page and the last page for salon fee. Similarly Salon Chairman needs to sign at two place. 1st and 2nd page only. We must know what is the likely Salon fee.

FIP office must receive the hard Copy of Salon Recognition form before it can be processed.

All entrants must possess original RAW/ JPEG files entered. Failure to comply may result in cancellation of entries or worse being Red Listed.



All National and International salon entries must comply with the following file sizes

Maximum horizontal size is 1920 pixels. Maximum vertical size is 1080 pixels in 300 DPI. This has become mandatory from 1st April 2020 in all the FIP recognized Salons. Maximum file size 2 MB.

PRIVILEGE AND RIGHT

FIP wishes to underline that all the facilities provided by FIP like Workshop participation, Salon recognition to clubs and FIP distinctions and honours are a privilege NOT a Right. FIP office can deny any of the above without assigning any reason whatsoever.

All Indian FIP Salon jury members must be a direct member (IM/LM) of FIP.

All new or renewal of FIP membership must be accompanied by copy of a utility bill i.e. Electricity Bill, Telephone Bill, Gas Bill, Vehicle Registration Bill or Voter ID.

Same for the Secretary and President of a Corporate Club.

TO ALL THE WEBMASTERS

Dear friends, Warm greetings from FIP, Patna. You guys are doing a wonderful job as web masters for the salons being conducted under the patronage of FIP. There are certain new rulings which I thought I must share with you.

1. All Web masters must register with FIP by writing a letter to the undersigned with undertaking that they will cooperate with FIP in case of any dispute.
2. All web masters are duty bound to inform the FIP if they found any irregularity in the Salon judging or conduct.
3. The jury panel undertaking the judging must conform to the approved list as per FIP approval.
4. A written statement from all the jury members is mandatory. **"I have read and understood the FIP rules and guidelines (July 2022) and I have agreed to follow it in the letter and spirit in the Salon judging."**
4. All Web masters must cooperate for timely dispatch of SDAS and catalogues.
5. All Web masters must be a FIP member.
6. **All FIP Salon jury members must be a direct member (IM/LM) of FIP.**
6. No organiser is allowed to change the webmaster once the Salon has started.
Web masters are responsible from opening of the Salon till the SDAS. No Web master can be hired on partial basis.
7. **For continuity of information a Salon Must have the same Web master for 3 to 5 years.**
8. The judging platform (soft ware) must remain the same throughout the judging process
9. All entrants must receive their individual scorecards on their respective emails on the day of results simultaneously with the results being posted on the Salon Web site.
10. During the uploading dates entrants' "Status" must be shown on the Salon Web site.
11. All Print Salons MUST accept prints up to 18 " on longer side. Of course 8 x 12 " print can be accepted but larger prints cannot be refused.
12. A grading system for Indian Salons is in the pipe line depending on punctuality, entrant friendliness and discipline .

From the 1st of April 2020

1. Organizers are free to have their own entry fee structure. No more guide lines from FIP.
2. Salon recognition fee has been restructured. Please check the March issue of VF.
3. Mandatory purchase of Medals have been restructured. Please check the April issue of VF.

It has been reported that some webmasters are compressing the image while the file dimension remains 1920 x 1080 to enhance the image opening time. This is highly unethical and wrong. A team of experts from FIP is checking on this and suitable action will be taken against the webmasters who are involved in this.

DISCIPLINE IN FIP

FIP was constituted way back in 1953 with a view to bring more and more photographers under one umbrella to share their expertise, enjoy each other's company and learn from each other.

It has never been our endeavour to stop any person or a group of persons from getting involved in this art form. However, some discipline is important to maintain order in the society and that is why some people's name appear in the Red List.

We have now formalised the norms which will be followed in future

1. Violations of Salon sectional rules and guide lines like adding or removing elements from Travel or Nature or PJ image or use of clone tool : National Salon - 1 year suspension
2. Same offence in an International Salon – 2 years suspension and matter will be reported to FIAP
3. Partial or total copy of other author's image (Plagiarism) in a National Salon or Articles in Viewfinder with or without image without copyright permission – 2 years suspension
4. Same offence in an International salon – 3 years suspension and FIAP will be informed
5. Maligning FIP or any of its Chair publicly or on Social Media – 5 years suspension for any unsubstantiated charges
6. Healthy criticism is always welcome in a socially acceptable language.
7. Anti FIP-- activity 5 to 10 years suspension or dismissal from FIP.
8. Ethics and Disciplinary committee of FIP takes an educated decision on each individual case which is then ratified by the Working Committee .
9. **All major decision of Working Committee and disciplinary actions are discussed and ratified by the Governing Body of FIP as well during the FIP Convention.**

FIP is contemplating online registration of all Salons for FIP Patronage. This will also mean that all SDAS must be downloaded on FIP website. All repeat organizers will only get a FIP patronage number if they have complied with SDAS in past.

- **Any Jury member can judge 12 National Salons and 6 International salons with FIP/FIAP patronage.**
- **From now onwards there will be no capping for FIP recognised National Salons. This year FIP has already recognised 205 National Salons.**
- **New born clubs must provide tangible evidence of photographic activities by their members for the first two years to qualify as a Salon organiser in the 3rd year. The following activities will count–**
 - A. Photo outing and workshops with prior intimation to FIP**
 - B. Members' exhibition and competition**
 - C. Members participation in National Salons and POY Contest. Club's participation in the FIP Interclub competition.**

THE CURRENT RED LIST

Individuals who are under suspension

1. Sudip Sahu – 7 Years November 2018 to October 2025
2. All Salon organizers to note that
Ms Mousumi Dutta is restrained from participating in any FIP Salon or distinction program till her case has been fully investigated by FIP/FIAP
3. **Debashis Ganguly - Red listed for life by FIAP (Plagiarism)**

Clubs banned till further notice

1. Midnapur Photo Circle, West Midnapur upto 2025.
2. MPC Salon 2018 acceptances and awards are invalid in FIP/FIAP.

FIP disciplinary committee in consultation with Salon Saathi has resolved to ban for life Foto Art Society along with the Salon Chairman- Mr. Abhijit Dey, 18, Kashi Mitra Ghat Street, Kolkata-700013, 9051092507, fotoartsociety2018@gmail.com and Salon Secretary- Ms Priyanka Das, 9831957343, pdas006113@gmail.com

In future all three will not be able to organize any FIP approved Salon.



EXPLORE PENCH



November 14-17th

4 Persons per jeep

**EX: NAGPUR INR-
(6 safaris) 28k only**

Twin Sharing room

Camera fees excluded



Dr. B. K. Sinha - 9835021092
Mr. Santosh Kr. Jana - 9733707550



barunks@hotmail.com



WILDSOUL.CO.IN

Capture

BANDHAVGARH

7 Safaris

4 Night, 5 Days

November 20th-24th



...

...



...

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...



For itinerary & cost, contact-
Mr. Santosh Kr. Jana - 9733707550



barunks@hotmail.com



WILDSOUL.CO.IN



Explore

Bandhavgarh & Kanha

Back to back



11 Safaris

7 safaris in
Bandhavgarh
4 Safaris in
Kanha

November
20th-26th



For itinerary & cost, contact-
Mr. Santosh Kr. Jana - 9733707550



barunks@hotmail.com



WILDSOUL.CO.IN

EXPLORE

PANNA

photography tour

7 SAFARIS



4N 5D

EX- PANNA

4 night 5 days
7 safaris



28.5K/-
PER PERSON



**27TH NOV-
1ST DEC**

4 PERSONS IN A JEEP

camera charges included
Twin sharing room



Dr. B. K. Sinha - 9835021092
Mr. Santosh Kr. Jana - 9733707550



barunks@hotmail.com



FEDERATION OF INDIAN PHOTOGRAPHY PRESENTS



WILDSOUL.CO.IN



Action packed **MANGALAJODI**

Total 4 batches (6 safaris for each batch)

1st batch - January 10th -12th	Tour cost (per person):
2nd batch - January 27th -29th	10,000/- (for 8 bed dormitory)
3rd batch - January 30th- Feb 1	13,500/- (for twin sharing room)
4th batch -February 2nd - 4th	

FOR ITINERARY & DETAILS,CONTACT -



Dr. B. K. Sinha - 9835021092
Mr. Santosh Kr. Jana - 9733707550



barunks@hotmail.com



EXPLORE TANZANIA

THE BIG FIVE WILDLIFE PARADISE



TOTAL 16 SEATS

4 PERSONS IN A JEEP

FEBRUARY 15TH - 26TH (12 DAYS)

FOR COST & ITINERARY PLEASE CONTACT



Dr. B. K. Sinha - 9835021092
Mr. Santosh Kr. Jana - 9733707550



barunks@hotmail.com

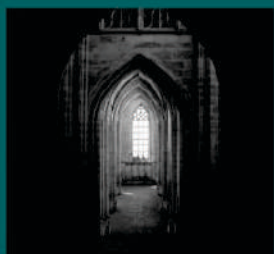
7TH FIP GRAND INTERNATIONAL PRINT SALON 2024



SECTIONS :



COLOR LARGE



MONOCHROME
LARGE



NATURE LARGE

ENTRY FEE :

There is USD 10.00 Entry Fee For overseas and
INR 500/- FOR INDIANS

**CLOSING
DATE :**

**20TH NOVEMBER
2024**



FIP/2024/192



FIAP 2024/558

WEBSITE : <https://www.fip.org.in/>

SALONS

NARMADA CIRCUIT 2024 (DIGITAL)

FIP/2024/154-155-156 M,C,N & WIF Closes 16.10.2024
New Image Club, Itarsi- 154, Ujjain Photo Club, Ujjain- 155
Ora D Fame Club, Jodhpur - 156
Aakash Raikwar- 9981960771
clubnewimageitarsi@gmail.com; <https://newimageclub.org/>

CLASSIC SHOOT 2024 (Digital + Print)

FIP/2024/199 Closes 20.10.2024
Digital : C, M, N & Print : MP, CP
Anuka Ghosh- 7003716473
classicsshoot@gmail.com; www.classicshoot.com

CLASSIC SHOT INTERNATIONAL SALON 2024

FIP/2024/188 Closes 21.10.2024
M,C,WIF,PJ & Theme : Man, Woman, Child
Sumit Mukherjee- 9051023120
ph.sumitmukherjee@gmail.com; <https://digitaleyefoundation.in/>

INDIAN GOLDEN INTERNATIONAL DIGITAL SALON 2024

FIP/2024/197 M,C,N & WIF Closes 01.11.2024
Ranjit Mitra- 8910812183
digifocus09@gmail.com; <https://histograminternational.in/>

8th Deep Focus International Print & Digital Salon 2024

FIP/2024/124 Closes 03.11.2024
Print : MP, CP & Digital : M,C,N & Theme : People
Tapas Majumdar- 9874778216, 8100661393
sagnikart@gmail.com; www.deepfocussalon.org.in

FOTOCULT CIRCUIT 2024 (DIGITAL)

FIP/2024/158-159-160 M,C,N & WIF Closes 06.11.2024
WPAI, Delhi - 158; New Image Club, Itarsi - 159
Ujjain Photo Club, Ujjain - 160
Sarabjit Kaur- 9818443535
wpaidelhi@gmail.com; www.wpaidelhi.com

FOTO SNAPPERZ INTERNATIONAL SALON 2024

FIP/2024/193 Closes 11.11.2024
M,C,N,WIF & Theme : Portrait
Abhishekh Chatterjee- 9123707290
fotosociety.llps@gmail.com; <https://leadinglines.in/>

ZEAL FOR ART 2024

FIP/2024/205 M,C,N & WIF Closes 14.11.2024
Jhuma Sarkar- 7003011171
bandelphotolovers@gmail.com; abssark@gmail.com

1st MONTAGE INTERNATIONAL SALON 2024

FIP/2024/200 M,C,N & WIF Closes 17.11.2024
Rupa Das Majumdar- 7003736198
visualimpact77@gmail.com; <https://mindframeclub.com/>

7th FIP Grand International Print Salon 2024

FIP/2024/192 Closes 20.11.2024
Large Print : Mono, Colour & Nature
Dr. Barun Sinha- 9835021092
Ms Sharmali Das- 7980485907
federationofindianphotography@gmail.com;
www.fip.org.in

1st AALEKHYO INTERNATIONAL SALON 2024

FIP/2024/180 M,C,N & WIF Closes 24.11.2024
Soumyodip Dey- 8617768135
soumyodey08@gmail.com; www.aalekhyo.in

BLUBELL NATIONAL DIGITAL SALON 2024

FIP/2024/194 Closes 24.11.2024
M,C,N,PT & Theme : Portrait
Muskan Khatun- 8100474405
bengalclickers@gmail.com; bluebellsalon.pics

MORRIHUB NATIONAL CIRCUIT 2024

FIP/2024/202-203-204 M,C,N & PT Closes 30.11.2024
Morrihub - 202; Ujjain Photo Club - 203
Artistic View Photography Club - 204
Mr. P. Rameshpandi- 9659012284
rameshdtpandi@gmail.com; www.morrihub.com

KSL NATURE LOVER'S NATIONAL SALON 2024

FIP/2024/190 M,C,N & WIF Closes 02.12.2024
Madhusudan Chatterjee-9051265795
chatterjee.madhu@gmail.com;
www.kolkatashadowlines.com

P.A.K. INTERNATIONAL SALON 2024

FIP/2024/211 M,C,N & WIF Closes 02.12.2024
Rajib Banerjee- 9883053769
mapsalon1@gmail.com; <http://paksalon.co.in>

EXPOSURE 2024

FIP/2024/198 M,C,N & WIF Closes 05.12.2024
Subrata Das- 7550930093
subrata002@gmail.com; www.onlinepac.org

Photographic Society Of Madras National Salon 2024

FIP/2024/209 M,C,N & WIF Closes 12.12.2024
GN Ramaswami- 9884349584, 9884349584
president@photomadras.org; <https://photomadras.org/>

6th MURSHIDABAD INTERNATIONAL SALON 2024

FIP/2024/206 M,C,N & PJ Closes 16.12.2024
Krishnendu Singha Roy- 9475766640
murshidabadsalon@gmail.com; www.onlinepsm.org

FOTO FANTASY CIRCUIT 2024 (DIGITAL & PRINT)

FIP/2024/181-182-183 Closes 20.12.2024
Digital : M,C & Print : M,C
Ora D Fame Club, Jodhpur - 181
Ujjain Photo Club, Ujjain - 182
New Image Club, Itarsi - 183
Risha Vyas- 7850975005
jodhpuroradfame@gmail.com; <https://oradfame.com/>

PHOTOQUEST INTERNATIONAL SALON 2024

FIP/2024/215 M,C,N & WIF Closes 22.12.2024
Nupur Kumar Roy- 8918226365
nupurkroy@gmail.com; <https://lenscript.in/>

17th NBPC International Salon Of Photography 2024

FIP/2024/207 C,M,N & PJ Closes 31.12.2024
Basudeb Chakraborty- 7003938220
basudech@gmail.com; <https://nbpcraiganj.org/>

Miracle Image 11th International Salon 2025 Digital

FIP/2024/201 Closes 01.01.2025
M,C,N,WIF,PJ & Theme : People
Mrs. Shampa Pandit- 9330378883
photographypathshala99@gmail.com;
www.photographypathshala.in

56th HOWRAH COLOUR SALON 2025

FIP/2024/216 M,C,N & WIF Closes 19.01.2025
Dr. Manab Kumar Santra- 9830426194
m_santra15@yahoo.co.in; www.sophowrah.in

FIP DIGITAL NATURE QUARTERLY CONTEST 2024

Results of 3rd Contest – MACRO



STINK BUG WITH EGGS | VINOD KUMAR V K
CM



PREYING MANTIS MOLTING | SUMIT KUMAR SAHU
CM



GRASSHOPPER MATING | VIVEK JOSHI
CM



MALABAR GILDING FROG
HEMACHANDRA JAIN
CM

FIP DIGITAL NATURE QUARTERLY CONTEST 2024

Results of 3rd Contest – MACRO



SUBRATA NATH

CM

LOVE FOR EVER 3



TEAM WORK

CM

JITEN PHUKAN

FIP DIGITAL NATURE QUARTERLY CONTEST 2024

Results of 3rd Contest – MACRO



WITH KILL

FIP MEDAL & CM

SUBHANKAR BARDHAN



MANTIS WITH BUTTERFLY KILL

LOKESH KC

Chairman's Choice CM

FIP DIGITAL NATURE QUARTERLY CONTEST 2024

Results of 3rd Contest – MACRO



TAGGING OFF

FIP MEDAL, CM & Best Entrant Cash Award

BIBHUTI BHUSAN NANDI



TAGGING OFF

FIP MEDAL & CM

BIBHUTI BHUSAN NANDI

